

RUSH - RECEIVED AIR MAIL

VESPER A. SCHLENKER  
CONSULTING ENGINEER

ACOUSTICS AND VIBRATION  
ELECTRO-ACOUSTIC SYSTEMS

101 PARK AVENUE  
NEW YORK

March 4th, 1941.

H. & A. Selmer Inc.  
Elkhart, Indiana

Attention: Mr. Jack Feddersen.

Gentlemen:

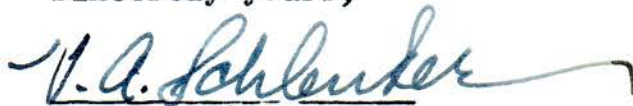
I regret that I cannot explain the ~~awkward~~ position which I find myself, without a personal interview. However I can indicate that the sound analysis which I made covered only one tone, "G" fundamental just below middle "C". IT IS TRUE, THAT I MEASURED 13 PARTIALS OF THIS TONE.

Mr. Bundy tells me that this tone is the most difficult one for the saxophone, which explains why he and Mr. Johnston selected it, I presume.

At the same time I am not in a position to say that the other tones produced by the padless sax will not be improved.

I am indeed sorry that I cannot approve such sweeping statements as you have submitted. Please believe me, I want you to claim all the credit you can as long as it agrees with the actual results of the tests. Naturally, you can make the sweeping statements <sup>only</sup> after test results justify them.

Sincerely yours,

  
V. A. Schlenker

VAS/A

2 enclosures

